

LITERARY INFLUENCE IN BRITISH HISTORY A HISTORICAL SKETCH

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Sketch eBook as among the studying stuff to complete. His attention, as morbid as a circling vulture, settled upon the pianist's right hand. The left was open, palm down. But the right was crumpled shut, palm up. Edom felt uneasy in this kingdom of a strange god. The god that his brother feared was humanity, its dark compulsions, its arrogance. Edom, on the other hand, trembled before Nature, whose wrath was so great that one day she would destroy all things, when the universe collapsed into a super dense nugget of matter the size of a pea. His throat was still so raw from the explosive vomiting, seared by stomach acid, that he sounded like a character from a puppet show for children on Saturday-morning television, hoarse and squeaky at the same time. If not for the pain, he would have felt ridiculous, but the hot and jagged scrape of each word through his throat left him unable to. Minutes later, once more in a corridor conference with Dr. Daines, she was forced to temper her new optimism. Not once did he look back to see if the fire had grown visible as a glow against the night sky. The events at Victoria's were part of the past. He was finished with all that. Junior was a forward-thinking, future-oriented man. He raised the window in the kitchen and climbed outside, onto the landing of the fire escape. Feeling like a high-roaming cousin to the Phantom of the Opera, bearing the requisite fearsome scars if not the unrequited love for a soprano, Vanadium descended through the foggy night, down two flights of the switchback iron stairs to the kitchen at Cain's apartment. Only madmen were capable of such butchery. Hopeless lunatics like Ed Gein, out there in Wisconsin, arrested just seven years ago, when Junior had been sixteen. Ed, the inspiration for Psycho, had constructed mobiles out of human noses and lips. He used human skin to make lampshades and to upholster furniture. His soup bowls had once been human skulls. He ate the hearts and selected other organs of his victims, wore a belt fashioned from nipples, and occasionally danced under the moon while masked by the scalp and face of a woman he had murdered. Aside from purchasing the T. S. Eliot book, which he hadn't found time to read, Junior was only peripherally aware of current events, because they were, after all, current, while he tried always to focus on the future. The news of the day was but a faint background music to him, like a song on a radio in another apartment. "All right. I get my new eyes from a doctor. They're not real eyes, just plastic, to fill in where my eyes used to be." Dr. Chan's manner remained professional, providing the strength that Agnes required, but his pain was evident when his gentle voice softened further: "These tumors are so advanced, we won't know until surgery if the malignancy has spread. We may already be too late. And if we aren't too late, we'll have only a small window of opportunity. A small window. Eight days would entail too much risk." In all the many ways things are, across the infinity of worlds and all Creation, Barty believed that no woman existed whose beauty exceeded hers or whose heart was better. In the park, rocketing along on the roller coaster, Barty had an experience, a reaction to more than the canted turns and steep plunges. He grew excited in much the way that Agnes had seen him excited when grasping a new and arcane mathematical theory. At the end of the ride, he wanted to get back on immediately, and so they did. There are no long waits for the blind at amusement parks: always to the head of the line. Agnes rode twice again with him, and then Paul twice, and finally Angel accompanied him three times. This roller-coaster obsession wasn't about thrills or even amusement. His exuberance gave way to a thoughtful silence, especially after a seagull flew within inches of his face, feathers thrumming, startling him, on the next-to-last rollick along the tracks. Thereafter, the park held little interest for him, and all he would say was that he'd thought of a new way to feel things-by which he meant all the ways things are-a fresh angle of approach to that mystery. Sheena Hackachak, at forty-four, was more beautiful than any current movie star. She looked twenty years younger than her true age, and she so resembled her late daughter that Junior felt a rush of erotic nostalgia at the sight of her. Perri had been crippled seventeen years before Jonas Salk's vaccine had spared future generations from the curse of polio. "Longer to wait between Christmases," she said. "And between birthdays. I'd save a bunch of money on gifts." Throughout lunch and, indeed, during his hours as an outpatient at the hospital, Barty gave no indication that he understood the gravity of his situation. He remained cheerful, charming the doctors and technicians with his sweet personality and precocious chatter. "I love you, Daddy," she said, and put the palms of her hands flat against his temples. As mentally demanding and stressful as it was to maintain this borrowed sight, the harder thing was looking once more upon her face, after all these years of blindness, only to see her gaunt, so pale. The vital, lovely woman whose image he had guarded so vigilantly in memory would be nudged aside hereafter by this withered version. Another pocket. More cartridges. Trying to squeeze just two into the magazine, but his hands shaking and slippery with sweat. Currently, the rental market was extremely tight. The first day of his search resulted only in the discovery that he was going to have to pay more than he expected even for modest quarters. Over many proud generations and at least to the extent of second cousins, no one on either side of Celestina's family had skin of this light color. They were without exception medium to dark mahogany, many shades darker than this infant. Even on good days, when he wasn't hassled by the spirits of dead cops and wasn't prepping himself to commit murder, Junior sometimes grew uncomfortable in these bustling crowds. This afternoon, he felt especially claustrophobic as he shouldered through the throng-and admittedly paranoid, too. Instead, as he settled into the offered chair, he withdrew a picture of Perri from his wallet. It was an old black-and-white school photograph, slightly yellow with age, taken in 1933, the year he'd begun to fall in love with her, when they were both thirteen. Paul shook his head. He presented a second picture of Perri, this one taken on Christmas Day, 1964, less than a month before she died. She lay in her bed in the living room, her body shrunken, but her face so beautiful and alive.

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